

FALL CLASSIC CLOGGING CHAMPIONSHIPS



November 14, 2015

at the Kentucky Thoroughbred Center, Lexington, KY

www.cloggingcontest.com

Fall Classic Clogging Championships

A C.C.A. Clogging Champions of America Qualifying Event
Jeff Driggs and Naomi Pyle, Event Coordinators

Competition Site and Area Hotels

All Events Held at the **Kentucky Thoroughbred Center**

3380 Paris Pike, Lexington, KY 40511 (859) 293-1853 thethoroughbredcenter.com



AREA HOTELS

Closest Hotels

Ramada Lexington North Hotel & Conference Center ★★★

2143 N Broadway, Lexington, KY 40505 (859) 299-1261 - 2. miles from Thoroughbred Center (\$85 estimated online)

Days Inn & Suites Lexington ★★

1987 N Broadway, Lexington, KY 40505 (859) 299-1202 - 2.5 miles from Thoroughbred Center (\$59 estimated online)

Red Roof Inn Lexington ★★

1980 Haggard Ct, Lexington, KY 40505 (859) 293-2626 - 2.5 miles from Thoroughbred Center (\$67 estimated online)

Hotels One Exit to the West

Four Points by Sheraton Lexington ★★★★★

1938 Stanton Way, Lexington, KY 40511 (859) 259-1311 - 5.5 miles from Thoroughbred Center (\$87 estimated online)

Clarion Hotel ★★★★★

1950 Newtown Pike, Lexington, KY 40511 (859) 233-0512 - 5.5 miles from Thoroughbred Center (\$94 estimated online)

La Quinta Inn Lexington ★★

1920 Stanton Way, Lexington, KY 40511 (859) 231-7551 - 5.5 miles from Thoroughbred Center (\$79 estimated online)

Fairfield Inn & Suites Lexington North ★★

2100 Hackney Pl, Lexington, KY 40511 (859) 977-5870 - 5.5 miles from Thoroughbred Center (\$112 estimated online)

Hotels One Exit to the East

Hampton Inn I-75 Lexington/Hamburg Area ★★★★★

2251 Elkhorn Rd, Lexington, KY 40505 (859) 299-2613 - 6.5 miles from Thoroughbred Center (\$101 estimated online)

Holiday Inn Express & Suites Lexington East - Winchester Rd ★★

2255 Buena Vista Rd, Lexington, KY 40505 (859) 309-0492 - 6.5 miles from Thoroughbred Center (\$109 estimated online)

Country Inn & Suites By Carlson, Lexington, KY ★★

2297 Executive Dr, Lexington, KY 40505 (859) 299-8844 - 6.5 miles from Thoroughbred Center (\$98 estimated online)

Directions: Take exit 113 off of I-75/I-64 (one exit north of I-64 East). Turn left (NE) onto Paris Pike (U.S. 68). The Thoroughbred Center is 2.3 miles on your right. From New Circle Road turn onto Broadway heading northeast. Broadway becomes Paris Pike. The Thoroughbred Center is 3.5 miles from New Circle Road. The Thoroughbred Center 3380 Paris Pike Lexington, Kentucky 40511 Telephone: 859-293-1853 Fax: 859-299-1284

Team Reg. Deadline Monday, Nov. 2, 2015 Online Registration is available!

Please visit www.ccaregistration.com to complete the registration process online! If you choose to not to register online, you may email the excel file found at www.cloggingcontest.com or send hard copies downloaded from that same site. All payments for either online registration or emailed or hard copy registrations and payments, should be sent to:

Jeff Driggs P. O. Box 1352 St. Albans, WV 25177 Make checks payable to: Double Toe Times

Saturday November 14, 2015 – All Events

8:00 am
9:00 am
9:10 am

Doors Open/Registration
Directors Meeting
Competition Begins

Kentucky Thoroughbred Center
Stage Podium
Stage

The competition will be run in this order. Once we have the team pre-registrations in, we will post approximate times on the web at www.cloggingcontest.com. Remember, these times are estimates only and you should allow 1-2 hours flex to be sure you do not miss your category. Awards will be presented throughout the day.

STARZ! Solo Competitions

1. STARZ! Female Solos
2. STARZ! Male Solos

STARZ! Team Competition

3. STARZ! Small Team
4. STARZ! Standing Line
5. STARZ! Precision
6. STARZ! Moving Line
7. STARZ! Hoedown
8. STARZ! Traditional Standing Line
9. STARZ! Traditional Moving Line
10. STARZ! Exhibition
11. STARZ! Artistic Expression

12. STARZ! Solo Awards
13. STARZ! Team Awards

Amateur Solo Competition

14. Amateur Female Solos
15. Amateur Male Solos
16. Awards Solo Divisions
17. Amateur Solo Champion Dance Off

18. Awards Amateur Solos

Amateur Team Competition

19. Amateur Small Team
20. Amateur Standing Line
21. Amateur Precision
22. Amateur Moving Line
23. Amateur Hoedown
24. Amateur Traditional Standing Line
25. Amateur Traditional Moving Line
26. Amateur Exhibition
27. Amateur Artistic Expression

28. Amateur Team Age Division Awards

29. Amateur Junior Grand Champion Team Dance Off

30. Amateur Senior Grand Champion Team Dance Off

31. Challenge Teams Grand Champion Awards Presentation

Challenge Solo Competitions

32. Tiny Tot Solos
33. Challenge Female Solos
34. Challenge Male Solos
35. Traditional Solos
36. Contemporary Solos
37. A Cappella Solos
38. Solo Division Awards
39. Challenge Solo Dance Offs
40. Traditional Solo Dance Off
41. Cont. Solo Dance Off
42. A Cappella Solo Dance Off
43. Solo Champion Awards
44. "BIGFOOT" Solos

45. Special Awards Presentation

Challenge Team Competition

46. Challenge Small Team
47. Challenge Standing Line
48. A Cappella Team
49. Challenge Precision
50. Challenge Moving Line
51. Challenge Hoedown
52. Challenge Traditional Standing Line
53. Challenge Traditional Moving Line
54. Challenge Exhibition
55. Challenge Artistic Expression
56. Challenge Team Age Division Awards
57. Challenge Junior Champion Dance Off

58. Challenge Senior Champion Dance Off

59. Challenge Teams Grand Champion Awards Presentation

Traditional Team & Flatfoot Solo Competition

60. Southern Appalachian Traditional Team
61. Country Hoedown Team
62. Running Set Hoedown Team
63. Smooth Mountain Square Dance Team
64. 4, 6 or 8 Couple Precision Team (with figure count)
65. Flatfoot Solos
66. Traditional Team and Solo Awards

Clogging Duos & Duets

67. Contemporary Duo/Duets
68. Traditional Duo/Duets
69. Show Duos/Duets
70. Short Duos/Duets
71. A Cappella Short Duos/Duets
72. All Duo/Duet Category Awards Presentation
73. Duo/Duet Grand Champion Danceoff
74. Grand Champion Duo/Duets Awards Presentation

Choreographed Solo

75. Clogging Choreographed Solos
76. Clogging Choreographed Solo Awards Presentation

Because it is a one day event, there are no dance studio events this year.

Fall Classic Awards

STARZ! Team and Solo Awards Offered

STARZ! Team Champions: (Platinum 1st, Gold 1st or Silver in each category) Awards
STARZ! Team Category Champions: (highest score in each category) Awards
STARZ! Team Grand Champion: (Highest Score of Category Champions) Award
STARZ! Solos Champions: (Platinum 1st, Gold 1st or Silver in each age division) Awards
STARZ! Solo Grand Champions: (Highest Scoring Male and Female Solo) Awards

Traditional Team & Solo Awards Offered

Traditional Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Traditional Team Category Champions: (highest score in each category) Awards
Traditional Team Grand Champion: (Highest Score of Category Champions) Award
Flatfoot Solo Champions: (1st = Overall Champ, 2nd & 3rd Place) Awards

Amateur & Challenge Team Awards Offered

Amateur Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Amateur Team Category Champions: (highest score in each category at each of 4 levels) Awards
Amateur Team Elementary Champion: (highest score of all teams 9 & younger if different winner than Junior) Award
Amateur Team Junior Grand Champion: (Dance off of Category Champions 12 & younger) Awards
Amateur Team Senior Grand Champion: (Dance off of Category Champions 13 & older) Awards
Amateur Team Adult Champion: (highest score of all teams 30 & older if different winner than Senior) Award

Challenge Team Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Challenge Team Category Champions: (highest score in each category at each of 4 levels) Awards
Challenge Team Elementary Grand Champion: (highest score of all teams 9 & younger) Award
Challenge Team Junior Grand Champion: (Dance off of Category Champions 10 - 15) Award
Challenge Team Senior Grand Champion: (Dance off of Category Champions 16 - 29) Award
Challenge Team Adult Champion: (highest score of all teams 30 & older) Award

Duo/Duet and Solo Awards Offered

Cont./Trad. Duo/Duet / Show / Short Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Duo / Duet Category Grand Champions: (highest score in each category) Awards
Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short
Duo / Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ)
Short Duo and A Cappella Short Duo NOT included in Dance-off.

All Solo Category Age Champions: (1st, 2nd & 3rd Place in each age division) Awards
Traditional Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards
Contemporary Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Awards
A Cappella Solo Grand Champion: (Dance off of 1st 2nd & 3rd) Special Award
Choreographed Solo Grand Champion: (Highest Score) Special Award
Amateur Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards
Challenge Solo Grand Champions: (Dance off of 1st 2nd & 3rd) Awards

Special Awards Offered: Farthest Traveler, Largest Group

Saturday November 14, 2015

8:00 am Doors & Dressing Rooms Open
8:45 am Director's Meeting
9:00 am Competition Begins
\$5.00 spectator fee adults
Children 12 & under Free

Competition dancers will get an armband at dancer check-in today for their entry

STARZ! COMPETITION

How STARZ! Level Competition Works - Everyone is a WINNER!

The STARZ! level offers all of the same categories and rules you are familiar with in the amateur and challenge levels of competition. The difference is in the scoring. Contestants will be judged by a panel of professional dance judges. Instead of your score ranking you 1st, 2nd and 3rd against the others in your category, all dancers will place Platinum 1st Place, Gold 1st Place or Silver, based on a predetermined range of points for each place. There will be multiple winners in each age group and category, and all dances will be awarded with no rankings. Score sheets will be available to you following the event. Because you are dancing against the score sheet and not ranked against other entries, every team will be awarded a Platinum, Gold or Silver Award every time. There will be no posting or ranking of how your scores compare to other entries! Every dancer in the solo categories will be awarded in the same manner. This is especially favorable in some solo categories where callbacks narrow the field and then only 3 dancers can be awarded from the field of many.

STARZ! Level Categories Offered

Solo categories: Male and Female STARZ! level freestyle solos (same age divisions as amateur solos)

No Duos will be competed at the STARZ! level

Team categories: same as Amateur and Challenge team events

Additional STARZ! Level Awards

At the end of the Starz level competition, the highest scoring Team of the STARZ! events will be recognized as STARZ! Team of the Day, the highest scoring male and female will also be recognized as STARZ! dancers of the day. There will be no dance-offs in the STARZ! level.

Who Should Enter the STARZ! Level of Competition?

STARZ! level is great for a team that is just entering competition and wants the chance to be judged against the score sheet. This enables a team or soloist to receive valuable notes and scores that will help to create improvement as a group or individual. STARZ! level is also great for teams that are regrouping and would like to try out new material, or for teams that just want to participate in a competition and enjoy a great day of dancing, where everyone is a winner! There is no restriction on the length of time that a solo dancer or team can compete in the STARZ! Division. Any team or soloist can compete in STARZ! level in addition to the amateur or challenge level (following CCA guidelines for amateur and challenge levels).

STARZ! SOLOS

STARZ! SOLO AGE DIVISIONS.

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

STARZ! TEAM COMPETITION

STARZ! TEAMS: NO AGE DIVISIONS.

Rules are same as CCA Amateur and Challenge

STARZ! SMALL TEAM

STARZ! STANDING LINE

STARZ! PRECISION

STARZ! MOVING LINE

STARZ! HOEDOWN

STARZ! TRADITIONAL STANDING LINE

STARZ! TRADITIONAL MOVING LINE

STARZ! EXHIBITION

STARZ! ARTISTIC EXPRESSION

AMATEUR SOLO COMPETITION

AMATEUR SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

Amateur – This solo division is open to dancers who have never been awarded a first place.

AMATEUR TEAM COMPETITION RULES

Team Qualifying Categories: Standing Line, Moving Line, Traditional Line, Precision, Hoedown, Artistic Expression, Exhibition and Small Team

TEAM DIVISIONS: There will be two (2) Divisions of competitions for teams: Amateur and Challenge.

Amateur: This team division will be open to any new teams to CCA, who have never earned 1st, 2nd, or 3rd place in any CCA competition, or have never competed in the Challenge CCA division. Dancers on these teams will be allowed to compete in the Amateur division for three consecutive calendar years. This category is also open to team dancers on existing CCA teams that have not completed their 3 consecutive calendar years in the Amateur division of team competition and have never competed in the CCA Challenge division. Please note that rules regarding Amateur solo dancers are completely separate than those for Amateur team dancers. Up to 25% of dancers on an Amateur team dance may be Challenge dancers. This will be monitored and disqualification will result if more than 25% of the team is Challenge dancers. A Challenge dancer is defined as a clogger that has completed in the Challenge division of CCA competition, or who has completed his/her three year run in the Amateur team categories. Once a dancer moves to the Challenge division, they will always be considered a challenge dancer, even if they move prior to finishing their allotted three years in Amateur.

Challenge: This team division is open to any team, regardless of past winnings. * Note: If an Amateur team or dancer competes in the Challenge Division; they may no longer dance in Amateur as an Amateur team or dancer. The Overall Amateur Team National Champions at the Showdown of Champions must compete in Challenge in the following year, regardless of whether it is the first year to compete the routine in Amateur.

One (1) point will be deducted from the Overall Average Score if the team has a category rules infringement (i.e. body contact in line routines, exceeding time limit, less than minimum number of dancers).

TEAM AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

C.C.A. AMATEUR CHAMPION DIVISIONS:

Junior: 6 & under, 7-9, 10-12, 13-15

Senior: 16-19, 20-29, 30 & over

Amateur Elementary & Adult Champions will be recognized

C.C.A. CHALLENGE CHAMPION DIVISIONS:

Elementary: 6 & under, 7-9

Junior: 10-12, 13-15

Senior: 16-19, 20-29

Adult: 30 & over

red italics indicate rule changes or clarifications for the 2015 competition season

SMALL TEAM

- Minimum of three (3) dancers; maximum of five (5) dancers.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps.
- Lifts are **NOT** allowed.
- This Dance may not be re-danced in any other category. This dance would not fit in another category due to the choreography.

- This is **NOT** an Artistic Expression category. Only hand props are allowed.
- Any type of music is permitted.
- Time limit is three (3) minutes.

STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

A CAPELLA TEAM - Offered in Challenge Only

AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance steps may be used. Hand claps, yells and non step percussion is not allowed. All sounds must be produced by the feet.
- Progressive step changes ARE allowed. One dancer may start a step and have others join in.
- Time limit is three (3) minutes.

MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance steps and arm movements are allowed.
- No dancer may have body contact with any other dancer at any time.
- *Dancers should use entire stage showing the ability to move as a unit.*
- Any type of music is permitted.
- Time limit is three (3) minutes.

CCA PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

CCA HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (*No pop, hip-hop, rock, etc.*). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- *Dance may NOT bend, rotate, pass through, expand, or contract formations at any time.*
- *Precision footwork and body mechanics are required at all times.*
- *Progressive dance steps are NOT allowed.*
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- *No dancer may have body contact with any other dancer at any time.*
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (*No pop, hip-hop, rock, etc.*). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance steps are allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- *Dancers should use entire stage showing the ability to move as a unit.*
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (*No pop, hip-hop, rock,*

etc.). It will be at the judge's discretion to determine the authenticity of traditional music.

- Time limit is three (3) minutes.

EXHIBITION

- Minimum of five (5) dancers.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps.
- Lifts and pull through maneuvers are allowed.
- This dance may not be re-danced in any other category. This dance would not fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed.
- This dance must exhibit elements from more than one clogging category; i.e. Artistic Expression, Hoedown, Moving Line, Precision, Standing Line.
- Any type of music is permitted.
- Time limit is three (3) minutes.

ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed.
- *After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.*
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

SOLO COMPETITIONS

TINY TOT SOLO

TINY TOT SOLO: 4 & under

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal just for dancing. Tiny Tots may also enter amateur or challenge solos to vie for place awards.

CHALLENGE SOLOS

CHALLENGE SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Challenge- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.

- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO

(This is not a C.C.A. Qualifying category)

TRADITIONAL SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

CONTEMPORARY SOLO

(This is not a C.C.A. Qualifying category)

CONTEMPORARY SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

A CAPELLA SOLO

(This is not a C.C.A. Qualifying category)

A CAPELLA SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given a 32 beat (or approx. 15-20 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.
- A Capella Champions may enter the Challenge Overall Solo Dance-Off.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO – NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

CHALLENGE TEAM RULES

Same as Amateur

TRADITIONAL COMPETITION

TRADITIONAL TEAM AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Traditional Level of Competition:

There will be **one** level of competition for the following new traditional team categories:

- Southern Appalachian Traditional Team
- Country Hoedown Team
- Running Set Hoedown Team
- Smooth Mountain Square Dance Team
- 4, 6 or 8 Couple Precision Team (with figure count)

CCA has expectations that the Traditional Division will be divided into two levels (Amateur and Challenge) as the division grows and expands.

Traditional Team Qualification Process:

The Traditional team qualification process and general rules will mirror those of the Challenge Teams as listed in the General Team Qualifications Rules & Guidelines. This will include the rules regarding Star Points, 50% Rule, point deductions, disqualification, team age divisions, etc...

2015 CATEGORY RULES

SOUTHERN APPALACHIAN TRADITIONAL TEAM (Either 6 or 8 - Not Both)

Dancers: 6 or 8 Couples - **Any** combination of males and/or females.

Figures: Minimum of 2 big circle figures. Minimum of 4 different circle-4 figures (small) with progression between each. Corner-partner swing *should be added after each circle-4 figure if the figure does not have swings included in it.*

NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously. No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.

Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.

Music: Traditional style music without vocals

Callers: Figures MUST be called and heard from within the set.

Time Limit: 8 minutes

COUNTRY HOEDOWN TEAM

Dancers: 4 Couples. **Any** combination of males and/or females.

Figures: Minimum of 2 big circle figures. Minimum of 4 different circle-4 figures (small) with progression between each. Corner-partner swing *should be added after each circle-4 figure if the figure does not have swings included in it.*

NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously. No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.

Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples **MUST HOLD HOME** position. Progression must be on the inside of the set in a counterclockwise direction. Couples must square set prior to doing first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.

Music: Traditional style music without vocals

Callers: Figures MUST be called and heard from within the set.

Time Limit: 8 minutes

RUNNING SET HOEDOWN TEAM

Dancers: 4-Couples. **Any** combination of males and/or females.

Figures: English quadrille formation with 1 active couple (traveling). 4 different visiting couple figures, each led by 1 active couple. 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket) 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.

Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for rhythmic Southern Appalachian Sound.

No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.

Movement: Progression must be inside of the set in a counter-clockwise direction. Dancers must not start simultaneously.

Music: Traditional style music without vocals

Callers: Figures MUST be called and heard from within the set.

Time Limit: 8 minutes **NO** dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

SMOOTH MOUNTAIN SQUARE DANCE TEAM

Either 6 or 8 - Not Both)

Dancers: 6 or 8 Couples **Any** combination of male and/or female.

Figures: Minimum of 2 big circle figures. Minimum of 4 different circle-4 figures (small) with progression between each. Corner-partner swing *should be added after each circle-4 figure if the figure does not have swings included in it.*

NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.

Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.

Music: Traditional style music without vocals

Callers: Figures MUST be called and heard from within the set.

Time Limit: 8 minutes

4, 6 or 8 COUPLE PRECISION TEAM

(With Figure Count)

Dancers: 4, 6 or 8 Couples- **Any** combination of males and/or females.

Figures: Minimum of 2 different big circle figures and a minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression. NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.

Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.

Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.

Music: Traditional style of music without vocals. Music break allowed.

Callers: Figures may be called from the set, but are not required. If they are called, they must be from within the set.

Time Limit: 8 minutes

CLOGGING DUO/DUET COMPETITION RULES

DUO/DUET AGE DIVISIONS:

8 & under, 9-11, 12-14, 15-18, 19-25, 26 & over

CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (*No pop, hip-hop, rock, etc.*). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET:

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET:

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

A CAPELLA SHORT DUO/DUETS

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

CHOREOGRAPHED SOLOS

CHOREOGRAPHED SOLO AGE DIVISIONS:

8 & under, 9-11, 12-14, 15-18, 19-25, 26 & over

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Competition Entry Fees

Clogging Competition Entry Fees
STARZ!, Amateur and Challenge Entries
\$15 per team dancer per team category
\$30 per clogging duo/duet (\$15 each)
\$15 per clogging solo
\$25 per clogging choreographed solo

Team registration cut-off Monday November 2, 2015

There will be no team registration at the door.
Solos, Duos and Dance Events may enter at door,
but will not be included in the program book.

Online Registration is now available!

Please visit www.ccaregistration.com to complete the registration process online! If you choose to not to register online, you may email the excel file found at www.cloggingcontest.com or send hard copies downloaded from that same site. All payments for either online registration or emailed or hard copy registrations and payments, should be sent to:

Jeff Driggs

P. O. Box 1352 St. Albans, WV 25177

Make checks payable to: Double Toe Times



For info email: worldofclogging@aol.com
or call Jeff at (304) 610-6254

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www.cloggingcontest.com