

# POKEMON GO CLOGGING

## FALL CLASSIC CLOGGING CHAMPIONSHIPS



**Saturday  
November 5, 2016**

**All events at the  
Kentucky Thoroughbred Center,  
Lexington, KY**

**[www.cloggingcontest.com](http://www.cloggingcontest.com)**

# Fall Classic Clogging Championships

A C.C.A. Clogging Champions of America Qualifying Event  
Jeff Driggs, Event Coordinator

## Competition Site and Area Hotels

All Events Held at the **Kentucky Thoroughbred Center**

3380 Paris Pike, Lexington, KY 40511 (859) 293-1853 [thethoroughbredcenter.com](http://thethoroughbredcenter.com)



### AREA HOTELS

#### Closest Hotels

##### **Ramada Lexington North Hotel & Conference Center ★★★**

2143 N Broadway, Lexington, KY 40505 (859) 299-1261 - 2. miles from Thoroughbred Center (\$85 estimated online)

##### **Days Inn & Suites Lexington ★★**

1987 N Broadway, Lexington, KY 40505 (859) 299-1202 - 2.5 miles from Thoroughbred Center (\$59 estimated online)

##### **Red Roof Inn Lexington ★★**

1980 Haggard Ct, Lexington, KY 40505 (859) 293-2626 - 2.5 miles from Thoroughbred Center (\$67 estimated online)

#### Hotels One Exit to the West

##### **Four Points by Sheraton Lexington ★★★**

1938 Stanton Way, Lexington, KY 40511 (859) 259-1311 - 5.5 miles from Thoroughbred Center (\$87 estimated online)

##### **Clarion Hotel ★★★**

1950 Newtown Pike, Lexington, KY 40511 (859) 233-0512 - 5.5 miles from Thoroughbred Center (\$94 estimated online)

##### **La Quinta Inn Lexington ★★**

1920 Stanton Way, Lexington, KY 40511 (859) 231-7551 - 5.5 miles from Thoroughbred Center (\$79 estimated online)

##### **Fairfield Inn & Suites Lexington North ★★**

2100 Hackney Pl, Lexington, KY 40511 (859) 977-5870 - 5.5 miles from Thoroughbred Center (\$112 estimated online)

#### Hotels One Exit to the East

##### **Hampton Inn I-75 Lexington/Hamburg Area ★★★**

2251 Elkhorn Rd, Lexington, KY 40505 (859) 299-2613 - 6.5 miles from Thoroughbred Center (\$101 estimated online)

##### **Holiday Inn Express & Suites Lexington East - Winchester Rd ★★**

2255 Buena Vista Rd, Lexington, KY 40505 (859) 309-0492 - 6.5 miles from Thoroughbred Center (\$109 estimated online)

##### **Country Inn & Suites By Carlson, Lexington, KY ★★**

2297 Executive Dr, Lexington, KY 40505 (859) 299-8844 - 6.5 miles from Thoroughbred Center (\$98 estimated online)

**Directions:** Take exit 113 off of I-75/I-64 (one exit north of I-64 East). Turn left (NE) onto Paris Pike (U.S. 68). The Thoroughbred Center is 2.3 miles on your right. From New Circle Road turn onto Broadway heading northeast. Broadway becomes Paris Pike. The Thoroughbred Center is 3.5 miles from New Circle Road. The Thoroughbred Center 3380 Paris Pike Lexington, Kentucky 40511 Telephone: 859-293-1853 Fax: 859-299-1284

**Team Reg. Deadline Monday, Oct. 17, 2016 - Use Online Registration!**

Please visit [www.ccaregistration.com](http://www.ccaregistration.com) to complete the registration process online!

Digital copies of rules at [www.cloggingcontest.com](http://www.cloggingcontest.com). All payments for registration should be sent to:

Jeff Driggs P. O. Box 1352 St. Albans, WV 25177

Make checks payable to: Double Toe Times

# Saturday November 5, 2016 – All Events

8:00 am - Doors Open/Registration, 8:50 am - Directors Meeting, 9:00 am - Competition Begins

The competition will be run in this order. Once we have the team pre-registrations in, we will post approximate times on the web at [www.cloggingcontest.com](http://www.cloggingcontest.com). Remember, these times are estimates only and you should allow 1-2 hours flex to be sure you do not miss your category. Awards will be presented throughout the day.

## STARZ! Solo Competitions

1. STARZ! Female Solos
2. STARZ! Male Solos
3. STARZ! Traditional Solos
4. STARZ! Modern Solos
5. STARZ! A Cappella Solos

## STARZ! Team Competition

6. STARZ! Exhibition Small Team
7. STARZ! Standing Line
8. STARZ! Precision
9. STARZ! Moving Line
10. STARZ! Hoedown
11. STARZ! Traditional Standing Line
12. STARZ! Traditional Moving Line
13. STARZ! Exhibition Large Team
14. STARZ! Artistic Expression
15. STARZ! Solo Awards
16. STARZ! Team Awards

## Amateur Solo Competition

17. Amateur Female Solos
18. Amateur Male Solos
19. Awards Solo Divisions
20. Amateur Solo Champion Dance Off

## 21. Awards Amateur Solos

## Amateur Team Competition

22. Amateur Exhibition Small Team
23. Amateur Standing Line
24. Amateur Precision
25. Amateur Moving Line
26. Amateur Hoedown
27. Amateur Traditional Standing Line
28. Amateur Traditional Moving Line
29. Amateur Exhibition Large Team
30. Amateur Artistic Expression
31. Amateur Team Age Division Awards
32. Amateur Junior Grand Champion Team Dance Off
33. Amateur Senior Grand Champion Team Dance Off
34. Amateur Teams Grand Champion Awards Presentation

## Dance Studio Team Events

35. Dance Studio Small and Large Groups to be danced in this order: Ballet, Hip Hop, Jazz, Pointe, Lyrical, Open, Tap

## 36. All Dance Studio Awards

## Challenge Solo Competitions

37. Tiny Tot Solos (FREE)
38. Challenge Female Solos
39. Challenge Male Solos
40. Traditional Solos
41. Modern Solos
42. A Cappella Solos
43. Solo Division Awards
44. Challenge Solo Dance Offs
45. Traditional Solo Dance Off
46. Cont. Solo Dance Off
47. A Cappella Solo Dance Off
48. Solo Champion Awards
49. Special Awards Presentation

## Challenge Team Competition

50. Challenge Exhibition Small Team
51. Challenge Standing Line
52. A Cappella Team
53. Challenge Precision
54. Challenge Moving Line
55. Challenge Hoedown
56. Challenge Trad. Standing Line
57. Challenge Trad. Moving Line
58. Challenge Exhibition Large Team
59. Challenge Artistic Expression

## 60. Challenge Team Age Division Awards

61. Challenge Junior Champion Dance Off
62. Challenge Senior Champion Dance Off

## 63. Challenge Teams Grand Champion Awards Presentation

## Traditional Team & Flatfoot Solo Competition

64. Southern Appalachian Traditional Team
65. Country Hoedown Team
66. Running Set Hoedown Team
67. Smooth Mountain Square Dance Team
68. 4, 6 or 8 Couple Precision Team (with figure count)
69. Flatfoot Solos

## 70. Traditional Team and Solo Awards

## Clogging Duos & Duets

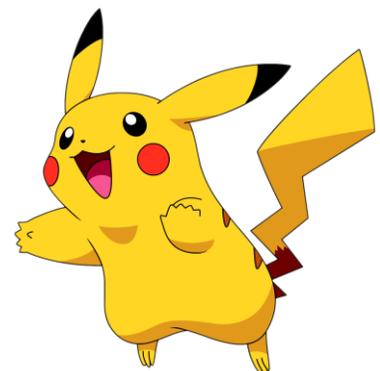
71. Contemporary Duo/Duets
72. Traditional Duo/Duets
73. Show Duos/Duets
74. Short Duos/Duets
75. A Cappella Short Duos/Duets
76. All Duo/Duet Category Awards Presentation
77. Duo/Duet Grand Champion Danceoff

## 78. Grand Champion Duo/Duets Awards Presentation

## Choreographed Solo

79. Clogging Choreographed Solos
80. Clogging Choreographed Solo Awards

Because this is a one day event, there will be no dance studio solos, duos or trios



# Fall Classic Awards

## STARZ! Team and Solo Awards Offered

**STARZ! Team Champions:** (Platinum 1<sup>st</sup>, Gold 1<sup>st</sup> or Silver in each category) Awards  
**STARZ! Team Category Champions:** (highest score in each category) Awards  
**STARZ! Team Grand Champion:** (Highest Score of Category Champions) Award  
**STARZ! Solos Champions:** (Platinum 1<sup>st</sup>, Gold 1<sup>st</sup> or Silver in each age division) Awards  
**STARZ! Solo Grand Champions:** (Highest Scoring Solo in each Category) Awards

## Traditional Team & Solo Awards Offered

**Traditional Team Age Champions:** (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place in each age division) Awards  
**Traditional Team Category Champions:** (highest score in each category) Awards  
**Traditional Team Grand Champion:** (Highest Score of Category Champions) Award  
**Flatfoot Solo Champions:** (1<sup>st</sup> = Overall Champ, 2<sup>nd</sup> & 3<sup>rd</sup> Place) Awards

## Amateur & Challenge Team Awards Offered

**Amateur Team Age Champions:** (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place in each age division) Awards  
**Amateur Team Category Champions:** (highest score in each category at each of 4 levels) Awards  
**Amateur Team Elementary Champion:** (highest score of all teams 9 & younger if different winner than Junior) Award  
**Amateur Team Junior Grand Champion:** (Dance off of Category Champions 12 & younger) Awards  
**Amateur Team Senior Grand Champion:** (Dance off of Category Champions 13 & older) Awards  
**Amateur Team Adult Champion:** (highest score of all teams 30 & older if different winner than Senior) Award

**Challenge Team Age Champions:** (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place in each age division) Awards  
**Challenge Team Category Champions:** (highest score in each category at each of 4 levels) Awards  
**Challenge Team Elementary Grand Champion:** (highest score of all teams 9 & younger) Award  
**Challenge Team Junior Grand Champion:** (Dance off of Category Champions 10 - 15) Award  
**Challenge Team Senior Grand Champion:** (Dance off of Category Champions 16 - 29) Award  
**Challenge Team Adult Champion:** (highest score of all teams 30 & older) Award

## Duo/Duet and Solo Awards Offered

**Cont./Trad. Duo/Duet / Show / Short Age Champions:** (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place in each age division) Awards  
**Duo / Duet Category Grand Champions:** (highest score in each category) Awards  
Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short  
**Duo / Duet Grand Champion:** (Dance off of Cont./Trad./Show Category Champ)  
Short Duo and A Cappella Short Duo NOT included in Dance-off.

**All Solo Category Age Champions:** (1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> Place in each age division) Awards  
**Traditional Solo Grand Champion:** (Dance off of 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>) Awards  
**Contemporary Solo Grand Champion:** (Dance off of 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>) Awards  
**A Cappella Solo Grand Champion:** (Dance off of 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>) Special Award  
**Choreographed Solo Grand Champion:** (Highest Score) Special Award  
**Amateur Solo Grand Champions:** (Dance off of 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>) Awards  
**Challenge Solo Grand Champions:** (Dance off of 1<sup>st</sup> 2<sup>nd</sup> & 3<sup>rd</sup>) Awards

**Special Awards Offered:** Farthest Traveler, Largest Group

# Saturday November 5, 2016

8:00 am Doors & Dressing Rooms Open  
8:50 am Director's Meeting at Podium  
9:00 am Competition Begins  
\$5.00 spectator fee adults  
Children 12 & under Free  
\$4.00 Program Book

Competition dancers will get an armband at dancer check-in today for their entry

## STARZ! COMPETITION

### How STARZ! Level Competition Works - Everyone is a WINNER!

The STARZ! level offers all of the same categories and rules you are familiar with in the amateur and challenge levels of competition. The difference is in the scoring. Contestants will be judged by a panel of professional dance judges. Instead of your score ranking you 1st, 2nd and 3rd against the others in your category, all dancers will place Platinum 1st Place, Gold 1st Place or Silver, based on a predetermined range of points for each place. There will be multiple winners in each age group and category, and all dances will be awarded with no rankings. Score sheets will be available to you following the event. Because you are dancing against the score sheet and not ranked against other entries, every team will be awarded a Platinum, Gold or Silver Award every time. There will be no posting or ranking of how your scores compare to other entries! Every dancer in the solo categories will be awarded in the same manner. This is especially favorable in some solo categories where callbacks narrow the field and then only 3 dancers can be awarded from the field of many.

### STARZ! Level Categories Offered

**Solo categories:** Male, Female, Traditional, Modern and A Cappella STARZ! level freestyle solos (same age divisions as amateur solos)

No Duo/Duets or Choreographed Solos will be competed at the STARZ! level

**Team categories:** same as Amateur and Challenge team events

### Additional STARZ! Level Awards

At the end of the Starz level competition, the highest scoring Team of the STARZ! events will be recognized as STARZ! Team of the Day, the highest scoring male and female will also be recognized as STARZ! dancers of the day. There will be no dance-offs in the STARZ! level.

### Who Should Enter the STARZ! Level of Competition?

STARZ! level is great for a team that is just entering competition and wants the chance to be judged against the score sheet. This enables a team or soloist to receive valuable notes and scores that will help to create improvement as a group or individual. STARZ! level is also great for teams that are regrouping and would like to try out new material, or for teams that just want to participate in a competition and enjoy a great day of dancing, where everyone is a winner! There is no restriction on the length of time that a solo dancer or team can compete in the STARZ! Division. Any team or soloist can compete in STARZ! level in addition to the amateur or challenge level (following CCA guidelines for amateur and challenge levels).

## STARZ! SOLOS

**STARZ! MALE, FEMALE, TRADITIONAL, MODERN & A CAPPELLA SOLO AGE DIVISIONS.**

6 & under, 7-9, 10-12, 13-15, 16 & over

**STARZ!** – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

## STARZ! TEAM COMPETITION

**STARZ! TEAMS: NO AGE DIVISIONS.**

Rules are same as CCA Amateur and Challenge

**STARZ! EXHIBITION SMALL TEAM**

**STARZ! STANDING LINE**

**STARZ! PRECISION**

**STARZ! MOVING LINE**

**STARZ! HOEDOWN**

**STARZ! TRADITIONAL STANDING LINE**

**STARZ! TRADITIONAL MOVING LINE**

**STARZ! EXHIBITION LARGE TEAM**

**STARZ! ARTISTIC EXPRESSION**

## AMATEUR SOLO COMPETITION

### AMATEUR SOLO FREESTYLE

**AMATEUR SOLO FREESTYLE AGE DIVISIONS:  
6 & under, 7-9, 10-12, 13-15, 16 & OVER**

**Amateur** – This solo division is open to dancers who have never been awarded a first place.

**Challenge**- This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

## TEAM COMPETITION RULES

*Amateur / Challenge Qualifying Categories: Artistic Expression, Exhibition Large Team, Exhibition Small Team, Hoedown, Moving Line, Precision, Small Team, Standing Line, Traditional Standing Line, Traditional Moving Line.*

### TEAM DIVISIONS:

*There will be two (2) Divisions of competitions for teams: Amateur and Challenge.*

*Amateur: This team division will be open to any new teams to CCA, who have never earned 1st, 2nd, or 3rd place in any CCA competition, or have never competed in the Challenge CCA division. Dancers on these teams will be allowed to compete in the Amateur division for three consecutive calendar years.*

*This category is also open to team dancers on existing CCA teams that have not completed their 3 consecutive calendar years in the Amateur division of team competition and have never competed in the CCA Challenge division. \*\*\* Please note that rules regarding Amateur solo dancers are completely separate than those for Amateur team dancers. Up to 25% of dancers (rounded down) on an Amateur team dance may be Challenge dancers. This will be monitored and disqualification will result if more than 25% of the team is Challenge dancers.*

*If an Amateur team or dancer competes in the Challenge Division; they may no longer dance in Amateur as an Amateur team or dancer. If a team moves from Amateur status to Challenge status within the same qualifying year, that team's Star Points will transfer from Amateur to Challenge. The team must still comply with the 50% Rule (see below).*

*A Challenge dancer is defined as a clogger that has competed in the Challenge division of CCA competition, or who has completed his/her three year run in the Amateur team categories. Once a dancer moves to the Challenge division, they will always be considered a challenge dancer, even if they move prior to finishing their allotted three years in Amateur.*

*Challenge: This team division is open to any team, regardless of past winnings.*

Register online at <https://ccaregistration.com/>

## TEAM AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

### C.C.A. AMATEUR CHAMPION DIVISIONS:

**Elementary:** 6 & under, 7-9

**Junior:** 10-12

**Senior:** 13-15, 16-19, 20-29

**Adult:** 30 & over

### C.C.A. CHALLENGE CHAMPION DIVISIONS:

**Elementary:** 6 & under, 7-9

**Junior:** 10-12, 13-15

**Senior:** 16-19, 20-29

**Adult:** 30 & over

Yellow highlighted text shows new or changed information for the 2016 season.

## EXHIBITION SMALL TEAM

(previously known as SMALL TEAM)

- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This Dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

## STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

## A CAPELLA TEAM - Offered in Challenge Only

AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance steps may be used. Hand claps, yells and non step percussion is not allowed. All sounds must be produced by feet.
- Progressive step changes ARE allowed. One dancer may start a step and have others join in.
- Time limit is three (3) minutes.

## PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.

- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

## MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or movements independently that are not performed by the remainder of the group (No spotlight dancing).
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

## HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

## TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are **NOT** allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

## TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed. However, all progressions must be of the same dance steps and movements, body movements, and arm movements. No one individual, or a group of individuals, may perform steps or movements independently that are not performed by the remainder of the group (No spotlight dancing).
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

## EXHIBITION LARGE TEAM

(previously known as EXHIBITION)

- Minimum of six (6) dancers.
- This is an "Anything Goes" category.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may **NOT** be re-danced in any other category. This dance would **NOT** fit in another category due to the choreography.
- This is **NOT** an Artistic Expression category. Only hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

## ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- Seventy percent (70%) of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancers hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

## DANCE STUDIO TEAMS

### Dance Studio Team Category Age Divisions

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

The following categories will be offered: **Ballet:** Routine consisting of classical ballet movement and technique. **Hip Hop:** Routine consisting of mostly hip hop or street style moves. **Jazz:** Routine consisting of primarily jazz technique. **Pointe:** Routine containing pointe technique. **Lyrical:** Routine where dancers interpret the lyrics of a song. **Open:** Routine consisting of more than one style of dance or that does not fit into any other category. **Tap:** Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music.

- Soloists may not compete against themselves in the same performance category.
- Please be sure that choreography and lyrics are appropriate for family viewing.

These categories are being offered for clogging teams and studios that also participate in dance studio competition, we encourage dance studios to enter as well and enjoy our laid back approach to competition, with great awards for all.

### Types of Dance Studio Entries

Small Group (4- 9 dancers) Large Group (10 or more dancers).

### Time Limits

Small and Large Group entries are four minutes (3:00), A deduction of one half point (.5) for every 10 seconds or portion thereof in excess of the time limit will be made.

### Dance Studio Judging / Awards

Contestants will be judged by a panel of professional dance judges. Platinum 1st Place, Gold 1st Place, and Silver Awards will be decided by a predetermined range of points for each place. There may be multiple winners in each age group and category. Score sheets will be available to you following the event. Team winners will receive an award for each win.

Grand Champions win large Trophies. A full list of awards and prizes can be found in this information packet under "Awards"

## SOLO COMPETITIONS

### TINY TOT SOLO

TINY TOT SOLO: 4 & under

**Tiny Tot Solo** – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal just for dancing. Tiny Tots may also enter amateur or challenge solos to vie for place awards.

### CHALLENGE SOLO FREESTYLE

#### CHALLENGE SOLO FREESTYLE AGE DIVISIONS

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

**Challenge-** This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will **NOT** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

## TRADITIONAL SOLO FREESTYLE

**TRADITIONAL SOLO AGE DIVISIONS:** 6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

## MODERN SOLO FREESTYLE

(This is not a C.C.A. Qualifying category)

**CONTEMPORARY SOLO AGE DIVISIONS:**  
6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

## A CAPELLA SOLO

(This is not a C.C.A. Qualifying category)

**A CAPELLA SOLO AGE DIVISIONS:**  
6 & under, 7-9, 10-12, 13-15, 16 & over

- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given a 32 beat ( or approx. 15-20 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.
- A Capella Champions may enter the Challenge Overall Solo Dance-Off.

## FLATFOOT TRADITIONAL SOLO

**FLATFOOT SOLO – NO AGE DIVISIONS:**

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

## TRADITIONAL COMPETITION

**TEAM AGE DIVISIONS – TRADITIONAL:**

**6 & UNDER, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over**

### SOUTHERN APPALACHIAN TRADITIONAL

- **Dancers: 6 or 8 Couples - Any combination of males and/or females.**
- **Minimum of 2 big circle figures.**
- **Minimum of 4 different circle-4 figures (small) with progression between each.**
- **Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.**
- **NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.**

- **Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.**
- **No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.**
- **Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.**
- **Music: Traditional style music without vocals**
- **Caller: Figures MUST be called and heard from within the set.**
- **Time Limit: 8 minutes**

### RUNNING SET HOEDOWN

- **Dancers: 4-Couples. Any combination of males and/or females.**
- **Figures: English quadrille formation with 1 active couple (traveling).**
- **4 different visiting couple figures, each led by 1 active couple.**
- **1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).**
- **3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.**
- **NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.**
- **Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for rhythmic Southern Appalachian Sound.**
- **No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.**
- **Movement: Progression must be inside of the set in a counter-clockwise direction. Dancers must not start simultaneously.**
- **Music: Traditional style music without vocals**
- **Caller: Figures MUST be called and heard from within the set.**
- **Time Limit: 8 minutes**

### SMOOTH MOUNTAIN SQUARE DANCE TEAM

- **Dancers: 6 or 8 Couples Any combination of male and/or female.**
- **Minimum of 2 big circle figures.**
- **Minimum of 4 different circle-4 figures (small) with progression between each.**
- **Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.**
- **NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.**
- **Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.**
- **Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.**

- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

### COUNTRY HOEDOWN TEAM

- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples MUST HOLD HOME position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

### 4, 6 OR 8 COUPLE PRECISION TEAM

- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Music: Traditional style of music without vocals. Music break allowed.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

Register online at <https://ccaregistration.com/>

## DUO/DUET COMPETITION

DUO/DUET/SHOW DUO/DUET AGE DIVISIONS: 8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

### CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

### TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

### SHOW DUO/DUET

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

### SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

## A CAPPELLA SHORT DUO/DUET

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat ( or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

## CHOREOGRAPHED SOLOS

### CHOREOGRAPHED SOLO AGE DIVISIONS:

#### 8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Register online at <https://ccaregistration.com/>

## Competition Entry Fees

### Clogging Competition Entry Fees

STARZ!, Amateur and Challenge Entries

\$15 per team dancer per team category

\$30 per clogging duo/duet (\$15 each)

\$15 per clogging solo

\$25 per clogging choreographed solo

### Dance Competition Entry Fees

\$15 per team dancer per category

Register at <https://ccaregistration.com/>

Spectators \$5 for any/all events

### Team registration cut-off is Monday October 16, 2016

There will be no team registration at the door.  
Solos, Duos and Dance Events may enter at door,  
but will not be included in the program book.

Pay with one studio check  
made payable to "DOUBLE TOE TIMES"  
or contact Jeff to pay by credit card



For info, email [worldofclogging@aol.com](mailto:worldofclogging@aol.com)  
or call Jeff at (304) 610-6254

Visit the website at

[www.cloggingcontest.com](http://www.cloggingcontest.com)