



A CCA (Clogging Champions of America)
Qualifying Competition
Hosted by Jeff Driggs

SATURDAY JANUARY 13, 2024

Button Auditorium at Morehead State University

220 Battson-Oates Drive, Morehead, KY 40351

For more information visit us at www.cloggingcontest.com
www.facebook.com/CloggersCupCloggingChampionships

Competition Schedule

ALL COMPETITION EVENTS will be held in the Button Auditorium on the campus of Morehead State University in Morehead, Kentucky.

We appreciate everyone's flexibility and patience as we had to change times and venues for this year.

As always, we will work to make the event relaxed and fun and we have great cups, trophies and awards that we know you will enjoy!

NEW FOR 2024:

- Amateur Traditional Solos Added
- Amateur Choreographed Solos Added
- New Category: Traditional Short Duo/Duet
- Buck steps allowed in traditional line categories

NO SPECTATOR FEES, NO DANCER CHECK IN, EASY TO FOLLOW DIGITAL PROGRAMS.

- Concessions will be available on site.
- Tshirts can be pre-ordered on the CCA Registration site. All tshirts must be pre-ordered to ensure you get your size.



Accommodations

All hotels are located at the I-64 Morehead exit and a short drive from the campus.

Best Western Eagles Inn

Best Western Eagles Inn— next to I-64 in Morehead's commercial district, just three miles from events at Morehead State University. Free hot breakfast and connect with free Wi-Fi.

110 Toms Drive | **606-784-5796** | [Website](#)

Hampton Inn

Hampton Inn— next to I-64 in Morehead's commercial district, just three miles from events at Morehead State University. Free hot breakfast and connect with free Wi-Fi. Relax in our indoor pool.

500 Hampton Way | **606-780-0601** | [Website](#)

Comfort Inn & Suites

Comfort Inn and Suites— next to I-64 in Morehead's commercial district, just three miles from events at Morehead State University.

2650 KY-801 | **606-780-7378** | [Website](#)

Days Inn

Days Inn— Off Interstate 64, this straightforward 2-story hotel is less than 3 miles from Morehead State University.

170 Toms Drive | **606-783-1484** | [Website](#)

Directions

- Follow I-64 and take exit 137 Morehead/Flemingsburg
- Continue on Flemingsburg Rd. (32) Drive 3 miles to Morehead campus
- Turn left onto W 2nd St
- Turn left onto Tippet Ave
- Turn right onto 4th St
- At the traffic circle, take the 1st exit onto Battson Ave/Battson-Oates Drive
- Parking and Button Auditorium will be on your right.

<https://www.campus-maps.com/morehead-state-university/button-auditorium-bua/>



Saturday January 13, 2024 – ALL EVENTS

8:00 am - Doors Open

8:45 am - Directors Meeting, 9:00 am - Competition Begins

NEW CATEGORIES FOR 2024

STARZ! Solo Competitions

1. STARZ! Female Solos
2. STARZ! Male Solos
3. STARZ! Traditional Solos
4. STARZ! Modern/Cont. Solos
5. STARZ! A Cappella Solos

STARZ! Team Competition

CONTEMPORARY CATEGORIES

6. STARZ! Artistic Expression
7. STARZ! Exhibition Large Team
8. STARZ! Exhibition Small Team
9. STARZ! Moving Line
10. STARZ! Precision

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

12. STARZ! Hoedown
13. STARZ! Country Hoedown
14. STARZ! Running Set Hoedown
15. STARZ! Southern Appalachian Square Dance Team
- TRADITIONAL PRECISION COUPLE CATEGORIES*
16. STARZ! 4, 6 or 8 Couple Precision Team

17. STARZ! Running Set Precision
18. STARZ! Smooth Mountain Square Dance

19. STARZ! Traditional Precision

TRADITIONAL LINE CATEGORIES

20. STARZ! Traditional Standing Line
21. STARZ! Traditional Moving Line

22. STARZ! Solo Awards

23. STARZ! Team Awards

Amateur Solo Competition

24. Amateur Female Solos

25. Amateur Male Solos

26. Amateur Traditional Solos

27. Awards Solo Divisions

28. Amateur Solo Champion Dance Off

29. Awards Amateur Solos

Amateur Team Competition

CONTEMPORARY CATEGORIES

30. Amateur Artistic Expression
31. Amateur Exhibition Large Team
32. Amateur Exhibition Small Team
33. Amateur Moving Line
34. Amateur Precision

35. Amateur Standing Line

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

36. Amateur Hoedown
37. Amateur Country Hoedown
38. Amateur Running Set Hoedown
39. Amateur Southern Appalachian Square Dance Team

TRADITIONAL PRECISION COUPLE CATEGORIES

40. Amateur 4, 6 or 8 Couple Precision Team

41. Amateur Running Set Precision

42. Amateur Smooth Mountain Square Dance

43. Amateur Traditional Precision

TRADITIONAL LINE CATEGORIES

44. Amateur Traditional Standing Line

45. Amateur Traditional Moving Line

46. Amateur Team Age Division Awards

47. Amateur Junior Contemporary Team Grand Champion Dance Off

48. Amateur Senior Contemporary Team Grand Champion Dance Off

49. Amateur Teams Grand Champion Awards Presentation Challenge Solo Competitions

50. Tiny Tot Solos

51. Challenge Female Solos

52. Challenge Male Solos

53. Traditional Solos

54. Modern/Contemporary Solos

55. A Cappella Solos

56. Flatfoot Solos

57. Solo Division Awards

58. Challenge Solo Dance Offs

59. Traditional Solo Dance Off

60. Contemporary Solo Dance Off

61. A Cappella Solo Dance Off

62. Solo Champion Awards

Challenge Team Competition

CONTEMPORARY CATEGORIES

63. A Cappella Teams

64. Challenge Artistic Expression

65. Challenge Exhibition Large Team

66. Challenge Exhibition Small Team

67. Challenge Moving Line

68. Challenge Precision

69. Challenge Standing Line

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

70. Challenge Hoedown

71. Challenge Country Hoedown

72. Challenge Running Set Hoedown

73. Challenge Southern Appalachian Square Dance Team

TRADITIONAL PRECISION COUPLE CATEGORIES

74. Challenge 4, 6 or 8 Couple Precision Team

75. Challenge Running Set Precision

76. Challenge Smooth Mountain Square Dance

77. Challenge Traditional Precision

TRADITIONAL LINE CATEGORIES

78. Challenge Traditional Standing Line

79. Challenge Traditional Moving Line

80. Challenge Team Age Division Awards

81. Challenge Junior Champion Dance Off

82. Challenge Senior Champion Dance Off

83. Special Awards Presentation

84. Challenge Teams Grand Champion Awards Presentation

Clogging Duos & Duets

85. Contemporary Duo/Duets

86. Traditional Duo/Duets

87. Show Duos/Duets

88. Short Duos/Duets

89. Traditional Short Duo/Duets

90. A Cappella Short Duos/Duets

91. Duo/Duet Category Awards

92. D/D Champion Danceoff Grand Champion Duo/Duets Awards

Choreographed Solo

93. Amateur Clogging Choreographed Solos

94. Challenge Clogging Choreographed Solos

95. Clogging Choreographed Solo Awards

2024 CLOGGERS CUP CLOGGING CHAMPIONSHIPS AWARDS

STARZ! Team and Solo Awards Offered

STARZ! Team Categories: (Platinum 1 st , Gold 1 st or Silver in each category)	Awards
STARZ! Team Category Champions: (highest score in each category)	Awards
STARZ! Contemporary Team Grand Champion: (Highest Score of Category Champions)	Award
STARZ! Traditional Team Grand Champion: (Highest Score of Category Champions)	Award
STARZ! Solos Champions: (Platinum 1 st , Gold 1 st or Silver in each age division)	Awards
STARZ! Solo Grand Champions: (Highest Scoring Male, Female, Contemporary, Traditional, A Cappella Solo)	Awards

Amateur & Challenge Team Awards Offered

Amateur Team Age Champions: (1 st , 2 nd & 3 rd etc. places in each age division)	Awards
Amateur Team Category Champions: (highest score in each category at each of 4 levels)	Awards

Amateur Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger)	Award
Amateur Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger)	Award
Amateur Junior Contemporary Team Grand Champion: (Dance off of Category Champions 10 – 12)	Awards
Amateur Junior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29)	Awards
Amateur Senior Contemporary Team Grand Champion: (Dance off of Category Champions 10 – 12)	Awards
Amateur Senior Traditional Team Grand Champion: (Highest Score of Category Champions 13 - 29)	Awards
Amateur Adult Contemporary Champion: (Highest Score of Category Champions 30 and older)	Award
Amateur Adult Traditional Champion: (Highest Score of Category Champions 30 and older)	Award

Challenge Team Age Champions: (1 st , 2 nd & 3 rd etc. places in each age division)	Awards
Challenge Team Category Champions: (highest score in each category at each of 4 levels)	Awards

Challenge Elementary Contemporary Champion: (Highest Score of Category Champions 9 and younger)	Award
Challenge Elementary Traditional Champion: (Highest Score of Category Champions 9 and younger)	Award
Challenge Junior Contemporary Team Grand Champion: (Dance off of Category Champions 10 – 15)	Awards
Challenge Junior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29)	Awards
Challenge Senior Contemporary Team Grand Champion: (Dance off of Category Champions 10 – 15)	Awards
Challenge Senior Traditional Team Grand Champion: (Highest Score of Category Champions 16 - 29)	Awards
Challenge Adult Contemporary Champion: (Highest Score of Category Champions 30 and older)	Award
Challenge Adult Traditional Champion: (Highest Score of Category Champions 30 and older)	Award

Duo/Duet and Solo Awards Offered

Cont./Trad./Show/Short/Trad/Aca/Short Age Champions: (1 st , 2 nd & 3 rd Place in each age division)	Awards
Duo / Duet Category Grand Champions: (highest score in each category)	Awards
Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short	
Duo / Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ)	
Short Duo Traditional Short Duo and A Cappella Short Duo NOT included in Dance-off.	

All Solo Category Age Champions: (1 st , 2 nd & 3 rd Place in each age division)	Awards
Traditional Solo Grand Champions: (Dance off of 1 st 2 nd & 3 rd)	Awards
Contemporary Solo Grand Champion: (Dance off of 1 st 2 nd & 3 rd)	Awards
A Cappella Solo Grand Champion: (Dance off of 1 st 2 nd & 3 rd)	Special Award
Choreographed Solo Grand Champions: (Highest Score)	Special Award
Amateur Solo Grand Champions: (Dance off of 1 st 2 nd & 3 rd)	Awards
Challenge Solo Grand Champions: (Dance off of 1 st 2 nd & 3 rd)	Awards

Special Awards Offered: Spirit Award

Sat. January 13, 2024

8:00 am Doors & Dressing Rooms Open
8:45 am Director's Meeting
9:00 am Competition Begins

NO DANCER CHECK NEEDED
NO SPECTATOR FEES
LINK to DIGITAL PROGRAMS

STARZ! COMPETITION

For more information on the STARZ! Level of competition, visit the CCA website at www.ccaclog.com

STARZ! SOLOS

STARZ! MALE & FEMALE SOLO

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! TRADITIONAL SOLO, STARZ! CONTEMPORARY SOLO, AND STARZ! A CAPELLA SOLO AGE DIVISIONS.

6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

STARZ! TEAM COMPETITION

STARZ! TEAMS: NO AGE DIVISIONS.

Rules are same as CCA Amateur and Challenge

STARZ! CONTEMPORARY TEAM CATEGORIES

STARZ! ARTISTIC EXPRESSION

STARZ! EXHIBITION LARGE TEAM

STARZ! EXHIBITION SMALL TEAM

STARZ! MOVING LINE

STARZ! PRECISION

STARZ! STANDING LINE

STARZ! TRADITIONAL TEAM CATEGORIES

STARZ! 4, 6 OR 8 COUPLE PRECISION TEAM

STARZ! COUNTRY HOEDOWN

STARZ! HOEDOWN

STARZ! RUNNING SET PRECISION

STARZ! SMOOTH MOUNTAIN SQUARE DANCE TEAM

STARZ! SOUTHERN APPALACHIAN SQUARE DANCE TEAM

STARZ! TRADITIONAL STANDING LINE

STARZ! TRADITIONAL MOVING LINE

STARZ! TRADITIONAL PRECISION

TEAM COMPETITION GUIDELINES

GENERAL RULES:

- These rules are specifically applicable to the 2022 Season and the 2023 Showdown of Champions.
- Other Showdown rules and Qualifications procedures are listed in the 2022 Official Rules Booklet.
- Showdown Penalties and Category Rules infractions are listed in the CCA 2022 Showdown Booklet.
- Music for the Regional Competitions and Showdown may be on CD or any digital format.
- One point will be deducted from Overall Average Score for any rules infraction.
- For more information on the qualification process, STAR POINTS, rules, etc. visit the Clogging Champions of America (CCA) Website at www.ccaclog.com

Register online at <https://registration.ccaclog.com/>

ALL REGISTRATION cut-off Friday December 15
NO COMPETITION REGISTRATION at the door

TEAM COMPETITIONS

TEAM CATEGORY AGE DIVISIONS:
Both Amateur & Challenge
Contemporary & Traditional Categories
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

C.C.A. AMATEUR CHAMPION DIVISIONS:

AMATEUR CONTEMPORARY CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12
Senior: 13-15, 16-19, 20-29 **Adult:** 30 & over

AMATEUR TRADITIONAL CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12
Senior: 13-15, 16-19, 20-29 **Adult:** 30 & over

C.C.A. CHALLENGE CHAMPION DIVISIONS:

CHALLENGE CONTEMPORARY CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12, 13-15
Senior: 16-19, 20-29 **Adult:** 30 & over

CHALLENGE TRADITIONAL CATEGORIES

Elementary: 6 & under, 7-9 **Junior:** 10-12, 13-15
Senior: 16-19, 20-29 **Adult:** 30 & over

CONTEMPORARY CATEGORIES

A CAPELLA TEAM - Challenge Only Non-Sanctioned

A CAPELLA AGE DIVISIONS: 9 & under, 10 - 15, 16 - over

- Open to any percussive sounds.
- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Time limit is three (3) minutes.

ARTISTIC EXPRESSION

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- The majority of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancer's hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (5) minutes for set-up and take-down of stage props.

EXHIBITION LARGE TEAM

(previously known as EXHIBITION)

- Minimum of six (6) dancers.
- This is an "Anything Goes" category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may **NOT** be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any

- prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

EXHIBITION SMALL TEAM

(previously known as SMALL TEAM)

- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an "Anything Goes" category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts are **NOT** allowed.
- This Dance may **NOT** be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple-oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- **Any type of music is permitted.**
- **Time limit is three (3) minutes.**

STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are **NOT** allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

TRADITIONAL CATEGORIES

TRADITIONAL FREESTYLE COUPLE CATEGORIES

HOEDOWN

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock,

etc.). It will be at the judge's discretion to determine the authenticity of traditional music.

- Time limit is four (4) minutes.

COUNTRY HOEDOWN TEAM

- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples **MUST HOLD HOME** position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing
 - first figure (Identify "HOME" position prior to doing any figure or formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures **MUST** be called and heard from within the set.
- Time Limit: 8 minutes

RUNNING SET HOEDOWN TEAM

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: No dancer should be intentionally in step with any other dancer.
- Movement: Progression must be inside of the set in a counter-clockwise direction.
- Music: Traditional style music without vocals
- Caller: Figures **MUST** be called and heard from within the set.
- Time Limit: 8 minutes

SOUTHERN APPALACHIAN TRADITIONAL TEAM

- Dancers: 6 or 8 Couples - Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures **MUST** be called and heard from within the set.
- Time Limit: 8 minutes

ALL REGISTRATION cut-off Friday December 15
NO COMPETITION REGISTRATION at the door

TRADITIONAL PRECISION COUPLE CATEGORIES

4, 6 OR 8 COUPLE PRECISION TEAM

- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movement in progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Music: Traditional style of music without vocals. Music break allowed.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

RUNNING SET PRECISION

- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Running Step. Must start together and remain in step at all times.
- Movement: Progression must be inside of the set in a counter-clockwise direction.
- Music: Traditional style music without vocals.
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

SMOOTH MOUNTAIN SQUARE DANCE TEAM

- Dancers: 6 or 8 Couples Any combination of male and/or female.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Gliding step on ball of the foot, (weight on ball of foot, with no heavy heel sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.
- Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

TRADITIONAL PRECISION

- Minimum of eight (8) dancers, four (4) couples.
- This is a couple-oriented category.
- Precision footwork and body mechanics are required at all times.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Traditional Precision category score sheet.

- Traditional instrumental music is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is four (3) minutes.

TRADITIONAL LINE CATEGORIES

TRADITIONAL STANDING LINE

- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may **NOT** bend, rotate, pass through, expand, or contract formations at any time.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are **NOT** allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide or buck (No modern clogging steps; i.e. double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

TRADITIONAL MOVING LINE

- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- Choreographed arm and head movements are **NOT** allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide or buck (No modern clogging steps; i.e. double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

SOLO COMPETITIONS

TINY TOT SOLO

TINY TOT SOLO: 4 & under

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal.

AMATEUR SOLO FREESTYLE

AMATEUR SOLO FREESTYLE AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

Amateur – Dancers may compete as amateur for three (3) calendar years. Amateur dancers may compete in the Challenge division but must move out of Amateur if placing in the Challenge Division.

ALL REGISTRATION cut-off Friday December 15
NO COMPETITION REGISTRATION at the door

CHALLENGE SOLO FREESTYLE

CHALLENGE SOLO FREESTYLE AGE DIVISIONS

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Challenge - This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer's self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will compete separately during their appropriate age division.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO FREESTYLE

AMATEUR TRADITIONAL SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16 & over

CHALLENGE TRADITIONAL SOLO AGE DIVISIONS:

6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Males and females **WILL** compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

CONTEMPORARY SOLO FREESTYLE

(This is not a C.C.A. Qualifying category)

CONTEMPORARY SOLO AGE DIVISIONS:

11 & under, 12-14, 15-18, 19 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers **may** perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females **will** compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

A CAPELLA SOLO

A CAPELLA SOLO AGE DIVISIONS:

11 & under, 12-14, 15-18, 19 & over

- Judging will be based on rhythm, sound, variety and clarity of footwork.
- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given 32 beats.
- Any percussive dance style may be used.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO - NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.

- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

DUO/DUET COMPETITION

DUO/DUET/SHOW & SHORT DUO/DUET AGE DIVS:

8 & under, 9-11, 12-14, 15-18, 19-25, 26 & over

CONTEMPORARY DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET

- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge's discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET

- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line with other duos and also in a 48 beat rise and shine.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and each duo 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

NEW CATEGORY!

TRADITIONAL SHORT DUO/DUET

- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line with other duos and also in a 48 beat rise and shine.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge's discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music

A CAPPELLA SHORT DUO/DUET

- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

AMATEUR and CHALLENGE CHOREOGRAPHED SOLOS

CHOREOGRAPHED SOLO AGE DIVISIONS: 7 AND UNDER, 8-9, 10-11, 12-13, 14-15, 16-17, 18-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value. Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females **WILL** compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but **MUST BE INCORPORATED** into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Register online at <https://registration.ccaclog.com/>

ALL REGISTRATION cut-off Friday December 15
NO COMPETITION REGISTRATION at the door

Competition Entry Fees

Clogging Competition Entry Fees

STARZ!, Amateur and Challenge Entries
\$20 per team dancer per team category
\$40 per clogging duo/duet (\$20 per dancer)
\$20 per clogging solo
\$50 per clogging choreographed solo

Register online at

<https://registration.ccaclog.com/>

NO DANCER CHECK-IN

NO SPECTATOR FEES

LINK TO A FREE DIGITAL PROGRAM BOOK

Pre-order an event Tshirt when you
preregister to ensure size

\$20 Short Sleeve Youth M L, Adult XS S M L XL XXL



Note for this event for 2024:

**Pay with one studio check
made payable to**

“Doubletoe”

Send payment to:

**Clogger's Cup Championships
P. O. Box 1352 St. Albans, WV 25177**

For info, email ccaieff@aol.com
or call Jeff at (304) 610-6254

Visit the website at

www.cloggingcontest.com

schedules, hotel reservation links & info,
maps and directions, photos of past winners

Register online at

<https://registration.ccaclog.com/>

By December 15, 2023

**ALL REGISTRATION cut-off is
Friday December 15, 2023
NO COMPETITION REGISTRATION
at the door**