WORLD OF CLOGGING CHAMPIONSHIPS

MAY 24-25-26, 2019
Holiday Inn Eastgate - Cincinnati, Ohio
HUGE AWARDS - ALL CCA CATEGORIES
WORKSHOPS FRI/SAT - COMPETITIONS SAT/SUN

www.cloggingcontest.com
All events held at the

Holiday Inn
Holiday Inn Cincinnati Eastgate
EastGate Mall, 4501 Eastgate Blvd. Cincinnati, OH 45245

$99.00 Clogger Rate (regular price $160.00+)

BE SURE to say Group Code “WOC” (IATA# 99801505) to get special reserved rates. Discount Cut-Off May 9, 2019
After this date, you may pay higher room rates, so reserve now.
reserve at www.ihg.com Group Code WOC or follow link on worldofclogging.com

TO ONLINE RESERVE: Go to www.ihg.com, Under locations find Cincinnati Eastgate at I-275. Enter dates and "more options" and enter group code WOC (ALL CAPS) IATA# 99801505 to see $59.00 room rates
Across from EastGate Mall, this spacious, contemporary hotel is 4 miles from the Anderson Park District and 16 miles from the Great American Ball Park.

For reservations, call 513-752-4400 or 1-800-465-4329
Be sure to refer to group code WOC (for "World of Clogging") when making reservations. IATA# 99801505

Come be a part of one of the Midwest’s longest running workshops featuring many of the clogging world’s top instructors, plus learn from the directors of the current national champion clogging teams, as well as past and current national solo champions.
Bigger dance floors • More workshops • Nonstop fun dances • Vendors on site
• Saturday Night Lights Out Fun Dance • Saturday and Sunday Competitions

For info, email worldofclogging@aol.com
call Hanna Healy (716) 725-8415 WNYCA, pres@gmail.com
or Jeff Driggs (304) 610-6254 ccajeff@aol.com

https://www.facebook.com/WorldOfClogging
For more workshop info, hotel links, registration forms, maps and more

www.cloggingcontest.com
World of Clogging Championships
Competitions Saturday Night and All Day Sunday

Here are some of the team winners from the 2018 World of Clogging

see listings and pictures of more winners at www.cloggingcontest.com

or Facebook WORLD OF CLOGGING DANCE WORKSHOP AND COMPETITION
Saturday May 25, 2019 – Clogging Choreo Solos, Duos
4:00 pm – Registration, 5:00 pm - Doors Open, 5:30 pm - Competition Begins Grand Ballroom

Choreographed Solo
1. Clogging Choreographed Solos
2. Clogging Choreographed Solo Awards

Clogging Duos & Duets
3. Contemporary Duo/Duets
4. Traditional Duo/Duets
5. Show Duos/Duets
6. Short Duos/Duets
7. A Cappella Short Duos/Duets
8. Duo/Duet Category Awards
9. D/D Champion Danceoff
10. Grand Champion Duo/Duets Awards

FUN DANCE / LASER DANCE for kids after awards

Sunday May 26, 2019 - STARZ! Solo & Team Events, All Clogging Freestyle Solos, Duos & Teams, Dance Studio Teams
8:00 am - Doors Open/Registration, 8:45 am - Directors Meeting, 9:00 am - Competition Begins
(The competition will be run in this order. Once we have the team pre-registrations in, we will post approximate times on the web at www.cloggingcontest.com. Remember, these times are estimates only and you should allow 1-2 hours flex to be sure you do not miss your category. Awards will be presented throughout the day.

STARZ! Solo Competitions
1. STARZ! Female Solos
2. STARZ! Male Solos
3. STARZ! Traditional Solos
4. STARZ! Contemporary Solos
5. STARZ! A Cappella Solos

STARZ! Team Competition
CONTEMPORARY CATEGORIES
6. STARZ! Artistic Expression
7. STARZ! Exhibition Large Team
8. STARZ! Exhibition Small Team
9. STARZ! Moving Line
10. STARZ! Precision
11. STARZ! Standing Line

TRADITIONAL CATEGORIES
12. STARZ! 4, 6 or 8 Couple Precision Team
13. STARZ! Country Hoedown
14. STARZ! Hoedown
15. STARZ! Running Set Precision
16. STARZ! Smooth Mountain Square Dance
17. STARZ! Southern Appalachian Square Dance Team
18. STARZ! Traditional Moving Line
19. STARZ! Traditional Standing Line
20. STARZ! Solo Awards
21. STARZ! Team Awards

Amateur Solo Competition
22. Amateur Female Solos
23. Amateur Male Solos
24. Awards Solo Divisions
25. Amateur Solo Champion Dance Off
26. Awards Amateur Solos

Amateur Team Competition
CONTEMPORARY CATEGORIES
27. Amateur Artistic Expression
28. Amateur Exhibition Large Team
29. Amateur Exhibition Small Team
30. Amateur Moving Line
31. Amateur Precision
32. Amateur Standing Line

TRADITIONAL CATEGORIES
33. Amateur 4, 6 or 8 Couple Precision Team
34. Amateur Country Hoedown
35. Amateur Hoedown
36. Amateur Running Set Precision
37. Amateur Smooth Mountain Square Dance
38. Amateur Southern Appalachian Square Dance Team
39. Amateur Traditional Moving Line
40. Amateur Traditional Standing Line
41. Amateur Team Age Division Awards
42. Amateur Junior Contemporary Team Grand Champion Dance Off
43. Amateur Senior Contemporary Team Grand Champion Dance Off
44. Amateur Teams Grand Champion Awards Presentation

Dance Studio Team Events
45. Dance Studio Small and Large Groups Ballet, Hip Hop, Jazz, Pointe, Lyrical, Open, Tap
46. All Dance Teams Awards

Challenge Solo Competitions
47. Tiny Tot Solos
48. Challenge Female Solos
49. Challenge Male Solos
50. Traditional Solos
51. Contemporary Solos
52. A Cappella Solos
53. Flatfoot Solos
54. Solo Division Awards
55. Challenge Solo Dance Offs
56. Traditional Solo Dance Off
57. Contemporary Solo Dance Off
58. A Cappella Solo Dance Off
59. Solo Champion Awards
60. “BIGFOOT” Solos
61. Special Awards Presentation

Challenge Team Competition
CONTEMPORARY CATEGORIES
62. A Capella Teams
63. Challenge Artistic Expression
64. Challenge Exhibition Large Team
65. Challenge Exhibition Small Team
66. Challenge Moving Line
67. Challenge Precision
68. Challenge Standing Line

TRADITIONAL CATEGORIES
69. Challenge 4, 6 or 8 Couple Precision Team
70. Challenge Country Hoedown
71. Challenge Hoedown
72. Challenge Running Set Precision
73. Challenge Smooth Mountain Square Dance
74. Challenge Southern Appalachian Square Dance Team
75. Challenge Traditional Moving Line
76. Challenge Traditional Standing Line

Challenge Team Age Division Awards
77. Challenge Junior Champion Dance Off
78. Challenge Senior Champion Dance Off
79. Challenge Teams Grand Champion Awards Presentation
## 2019 WORLD OF CLOGGING CHAMPIONSHIPS AWARDS

### STARZ! Team and Solo Awards Offered

| **STARZ! Team Categories**: (Platinum 1st, Gold 1st or Silver in each category) | Awards |
| **STARZ! Team Category Champions**: (highest score in each category) | Awards |
| **STARZ! Contemporary Team Grand Champion**: (Highest Score of Category Champions) | Award |
| **STARZ! Traditional Team Grand Champion**: (Highest Score of Category Champions) | Award |
| **STARZ! Solos Champions**: (Platinum 1st, Gold 1st or Silver in each age division) | Awards |
| **STARZ! Solo Grand Champions**: (Highest Scoring Male, Female, Contemporary, Traditional, A Cappella Solo) | Awards |

### Amateur & Challenge Team Awards Offered

| **Amateur Team Age Champions**: (1st, 2nd & 3rd etc. places in each age division) | Awards |
| **Amateur Team Category Champions**: (highest score in each category at each of 4 levels) | Awards |

| **Amateur Elementary Contemporary Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Amateur Elementary Traditional Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Amateur Junior Contemporary Team Grand Champion**: (Dance off of Category Champions 10 – 12) | Awards |
| **Amateur Junior Traditional Team Grand Champion**: (Highest Score of Category Champions 13 - 29) | Awards |
| **Amateur Senior Contemporary Team Grand Champion**: (Dance off of Category Champions 10 – 12) | Awards |
| **Amateur Senior Traditional Team Grand Champion**: (Highest Score of Category Champions 16 - 29) | Awards |
| **Amateur Adult Contemporary Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Amateur Adult Traditional Champion**: (Highest Score of Category Champions 9 and younger) | Award |

| **Challenge Team Age Champions**: (1st, 2nd & 3rd etc. places in each age division) | Awards |
| **Challenge Team Category Champions**: (highest score in each category at each of 4 levels) | Awards |

| **Challenge Elementary Contemporary Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Challenge Elementary Traditional Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Challenge Junior Contemporary Team Grand Champion**: (Dance off of Category Champions 10 – 15) | Awards |
| **Challenge Junior Traditional Team Grand Champion**: (Highest Score of Category Champions 16 - 29) | Awards |
| **Challenge Senior Contemporary Team Grand Champion**: (Dance off of Category Champions 10 – 15) | Awards |
| **Challenge Senior Traditional Team Grand Champion**: (Highest Score of Category Champions 16 - 29) | Awards |
| **Challenge Adult Contemporary Champion**: (Highest Score of Category Champions 9 and younger) | Award |
| **Challenge Adult Traditional Champion**: (Highest Score of Category Champions 9 and younger) | Award |

### Duo/Duet and Solo Awards Offered

| **Cont./Trad. Duo/Duet / Show / Short Age Champions**: (1st, 2nd & 3rd Place in each age division) | Awards |
| **Duo / Duet Category Grand Champions**: (highest score in each category) | Awards |
| Separate Champions for Contemporary, Traditional, Show, Short and A Cappella Short Duo/Duet Grand Champion: (Dance off of Cont./Trad./Show Category Champ) | Award |
| Short Duo and A Cappella Short Duo NOT included in Dance-off. | |

| **All Solo Category Age Champions**: (1st, 2nd & 3rd Place in each age division) | Awards |
| **Traditional Solo Grand Champion**: (Dance off of 1st 2nd & 3rd) | Awards |
| **Contemporary Solo Grand Champion**: (Dance off of 1st 2nd & 3rd) | Awards |
| **A Cappella Solo Grand Champion**: (Dance off of 1st 2nd & 3rd) | Special Award |
| **Choreographed Solo Grand Champion**: (Highest Score) | Special Award |
| **Amateur Solo Grand Champions**: (Dance off of 1st 2nd & 3rd) | Awards |
| **Challenge Solo Grand Champions**: (Dance off of 1st 2nd & 3rd) | Awards |

### Dance Studio Teams Awards Offered

| **All Category Competitors**: (Platinum 1st, Gold 1st, Silver Awards) | Awards |
| **Overall Small Team Grand Champion**: (Highest Score) | Award |
| **Overall Large Team Grand Champion**: (Highest Score) | Award |
| **Performance of the Day Award (Jazz, Hip-Hop, Tap)**: (Highest Score) | Award |
| **Overall Team Grand Champion**: (Highest Score) | Award |

### Special Awards Offered: Farthest Traveler, Largest Group, Margie Hoover Award for Clogging Excellence
Saturday May 25, 2019

4:00 pm  Registration in Ballroom Lobby
5:00 pm  Doors & Dressing Rooms Open
5:30 pm  Competition Begins

Spectators FREE Saturday Night

Saturday evening competition only will not be on a raised stage, but danced on the floor on Masonite flooring. Raised staging will be brought in overnight for all Sunday competition events. Fun Dance following Saturday competition is FREE to all.

DUO/DUET/SHOW DUO/DUET AGE DIVISIONS:
8 AND UNDER, 9-11, 12-14, 15-18, 19-25, 26 & OVER

CONTEMPORARY DUO/DUET
- Two (2) dancers (any combination of male/female).
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Progressive dance steps and arm movements are allowed.
- Dancers must use entire stage showing the ability to move as a unit.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

TRADITIONAL DUO/DUET
- Two (2) dancers (any combination of male/female).
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge’s discretion to determine the authenticity of traditional footwork.
- Footwork and dance must be precision oriented. No rise and shine or acrobatics allowed.
- Dancers should dance as a couple, hands joined as much as possible, and use plenty of arm movements and couple turns.
- Dancers must use entire stage showing the ability to move as a unit.
- Traditional country, bluegrass, hoedown or folk music, with or without vocals, is required. It will be at the judge’s discretion to determine the authenticity of traditional music.
- Time limit is one and one half (1 1/2) minutes.

SHOW DUO/DUET
- Two (2) dancers (any combination of male/female).
- Seventy percent (70%) of the dance steps must be clogging steps.
- Dancers must use the entire stage showing the ability to move as a unit.
- Dance must carry out a theme.
- Costumes and choreography must coordinate with the theme of the dance.
- Props are allowed but must be incorporated into the choreography and theme of dance.
- Any type of music is allowed.
- Time limit is two (2) minutes, which does include stage set-up and take-down.

SHORT DUO/DUET
- Two (2) dancers (any combination of male/female).
- Judging will be based on dancing as a couple in a line and in a rise and shine.
- Footwork and dance must be precision oriented.
- Couple interaction is strongly encouraged.
- No stunts are allowed.
- Each couple will be given 48 beats at the beginning to rush the judges and 48 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select the music.

A CAPPELLA SHORT DUO/DUET
- Two (2) dancers – any – combination.
- Each duo will be given a 48 beat (or approx. 20-25 second rise and shine based on steps). Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Any percussive dance style may be used.

CHOREOGRAPHED SOLOS

CHOREOGRAPHED SOLO AGE DIVISIONS:
7 AND UNDER, 8-9, 10-11, 12-13, 14-15, 16-17, 18-25, 26 & OVER

- Emphasis will be on sound, rhythm, and entertainment value.
- Choreography of dance will be judged on creativity and presentation. Steps in the dance should accentuate the music, not simply steps that could be danced to any other music.
- Other dance forms are highly encouraged.
- Males and Females WILL compete against each other.
- Dancer must use entire stage showing the ability to move while executing footwork.
- Stage props are allowed but MUST BE INCORPORATED into the choreography of dance.
- Any type of music is allowed.
- Time limit is one and one half (1 1/2) minutes.

Register online at https://registration.ccaclog.com/

Sunday May 26, 2019

8:00 am  Doors & Dressing Rooms Open
8:45 am  Director’s Meeting
9:00 am  Competition Begins

$5.00 spectator fee adults
Children 12 & under and those with a Workshop Ribbon are admitted to spectate FREE
Program Books $4.00

Competition dancers will get an armband
At dancer check-in today for their entry

STARZ! COMPETITION
For more information on the STARZ! Level of competition, visit the CCA website at www.ccaclog.com

STARZ! SOLOS

STARZ! MALE & FEMALE SOLO
6 & under, 7-9, 10-12, 13-15, 16 & over

STARZ! TRADITIONAL SOLO, STARZ! CONTEMPORARY SOLO, AND STARZ! A CAPPELLA SOLO AGE DIVISIONS
6 & under, 7-9, 10-12, 13-15, 16 & over
STARZ! – This solo division is open any dancer, and entrants may also enter any other solo event. STARZ! rules are same as CCA Amateur and Challenge solos.

**STARZ! TEAM COMPETITION**

**STARZ! TEAMS: NO AGE DIVISIONS.**

Rules are same as CCA Amateur and Challenge

**STARZ! CONTEMPORARY TEAMS**

**STARZ! ARTISTIC EXPRESSION**

**STARZ! EXHIBITION LARGE TEAM**

**STARZ! EXHIBITION SMALL TEAM**

**STARZ! MOVING LINE**

**STARZ! PRECISION**

**STARZ! STANDING LINE**

**STARZ! 4, 6 OR 8 COUPLE PRECISION TEAM**

**STARZ! COUNTRY HOEDOWN**

**STARZ! HOEDOWN**

**STARZ! RUNNING SET PRECISION**

**STARZ! SMOOTH MOUNTAIN SQUARE DANCE TEAM**

**STARZ! SOUTHERN APPALACHIAN SQUARE DANCE TEAM**

**STARZ! TRADITIONAL STANDING LINE**

**STARZ! TRADITIONAL MOVING LINE**

**AMATEUR SOLO COMPETITION**

**AMATEUR SOLO FREESTYLE**

**AMATEUR SOLO FREESTYLE AGE DIVISIONS:**

6 & under, 7-9, 10-12, 13-15, 16 & OVER

Amateur – Dancers may compete as amateur for three (3) calendar years. Amateur dancers may compete in the Challenge division but must move out of Amateur if placing in the Challenge Division.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer’s self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will compete separately during their appropriate age division.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

**TEAM COMPETITION GUIDELINES**

**GENERAL RULES:**

- These rules are specifically applicable to the 2018 Season and the 2019 Showdown of Champions.
- Other Showdown rules and Qualifications procedures are listed in the 2018 Official Rules Booklet.
- Showdown Penalties and Category Rules infractions are listed in the CCA 2018 Showdown Booklet.
- Music for the Regional Competitions and Showdown may be on CD or any digital format.
- One point will be deducted from Overall Average Score for any rules infraction.

For more information on the qualification process, STAR POINTS, rules, etc. visit the Clogging Champions of America (CCA) Website at www.ccaclog.com

Register online at https://registration.ccaclog.com/

Registration cut-off is Friday May 10, 2019
There will be NO REGISTRATION at the door

**TEAM COMPETITIONS**

**TEAM CATEGORY AGE DIVISIONS:**

Both Amateur & Challenge Contemporary & Traditional Categories

6 & UNDER, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & OVER

**C.C.A. AMATEUR CHAMPION DIVISIONS:**

**AMATEUR CONTEMPORARY CATEGORIES**

Elementary: 6 & under, 7-9
Senior: 13-15, 16-19, 20-29
Adult: 30 & over

**AMATEUR TRADITIONAL CATEGORIES**

Elementary: 6 & under, 7-9
Senior: 13-15, 16-19, 20-29
Adult: 30 & over

**C.C.A. CHALLENGE CHAMPION DIVISIONS:**

**CHALLENGE CONTEMPORARY CATEGORIES**

Elementary: 6 & under, 7-9
Senior: 13-15, 16-19, 20-29
Adult: 30 & over

**CHALLENGE TRADITIONAL CATEGORIES**

Elementary: 6 & under, 7-9
Senior: 13-15, 16-19, 20-29
Adult: 30 & over

**CONTEMPORARY CATEGORIES**

**A CAPELLA TEAM - Challenge Only Non-Sanctioned**

A CAPELLA AGE DIVISIONS: 9 & under, 10-15, 16-17, 18-20

- Open to any percussive sounds.
- Minimum of Five (5) dancers, any mix m/f.
- No costume requirements.
- Judges will not see dancers -- only hear them. Judging based solely on rhythm, sound, variety of sounds and clarity.
- Time limit is three (3) minutes.

**ARTISTIC EXPRESSION**

- Minimum of three (3) dancers.
- Dance must carry out a theme.
- The majority of the dance steps must be clogging steps.
- Emphasis is on showmanship, creativity, choreography, and execution of dance.
- Stage props are allowed. Stage props are defined as: Props that are used as background scenery and/or to modify the dance floor, such as backdrops, curtains, stairs, platforms, beds, etc. Any prop that is used only to set the scene and/or cannot be held in the dancer’s hand, will be considered a stage prop.
- After the stage is set and the music begins, the average age will be determined by the total number of individuals that are involved in the production of the dance; such as non-dancing individuals
holding stage props, onstage speakers or singers, offstage musicians, etc.
- Any type of music is permitted.
- Time limit is five (5) minutes for the performance of the dance, and a total of (6) minutes for set-up and take-down of stage props.

**EXHIBITION LARGE TEAM**
*(previously known as EXHIBITION)*
- Minimum of six (6) dancers.
- This is an ‘Anything Goes’ category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts and pull through maneuvers are allowed.
- This dance may NOT be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

**EXHIBITION SMALL TEAM**
*(previously known as SMALL TEAM)*
- Minimum of three (3) dancers; maximum of five (5) dancers.
- This is an ‘Anything Goes’ category.
- The majority of the dance steps must be clogging steps.
- Other types of dance forms are highly encouraged.
- Dance should include various formations and progressive dance steps, body movements, and arm movements.
- Lifts are NOT allowed.
- This Dance May NOT be re-danced in any other category.
- Hand props are allowed. Hand props are defined as: Props that are small and able to be held/carried by 1 dancer, and must be used as part of the choreography. Examples of hand props include, but are not limited to the following: Batons, Pom-Poms, Tambourines, etc. You may set down or switch hand props in a dance, however any prop that is not used by the dancer will result in a point deduction.
- Any type of music is permitted.
- Time limit is three (3) minutes.

**MOVING LINE**
- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

**PRECISION**
- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Precision footwork and body mechanics are required at all times.
- There are no figure requirements; however, figures are highly encouraged on the Precision category score sheet.
- Traditional instrumental music is required. It will be at the judge’s discretion to determine the authenticity of traditional music.
- Time limit is four (4) minutes.

**STANDING LINE**
- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may NOT bend, rotate, pass through, expand, or contract formations at anytime.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps, body movements, and arm movements are NOT allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing ability to move as a unit.
- Any type of music is permitted.
- Time limit is three (3) minutes.

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**TRADITIONAL CATEGORIES**

**4, 6 OR 8 COUPLE PRECISION TEAM**
- Dancers: 4, 6 or 8 Couples- Any combination of males and/or females.
- Minimum of 2 different big circle figures.
- A minimum of 4 different circle-4 figures. (Small) with progression between each. Counter clockwise movementin progression.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Dancers in step with each other at all times while performing traditional mountain figures. A progressive step change is allowed. Traditional drag slide clogging steps are required, no buck, Canadian or hop rocks allowed.
- Movement: Couples CANNOT progress across the center of the set. However, the center of the set may be used in a big circle figure. No Couple may progress outside the set.
- Caller: Figures may be called from the set, but are not required. If they are called, they must be from within the set.
- Time Limit: 8 minutes

**COUNTRY HOEDOWN TEAM**
- Dancers: 4 Couples. Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Quadrille - (4 Couple square) formation with 1 or 2 active couples traveling. All couples must become the active couple sometime during the dance. Inactive couples MUST HOLD HOME position.
- Progression must be on the inside of the set in a counter-clockwise direction. Couples must square set prior to doing first figure (identify “HOME” position prior to doing any figure of formation by swinging your partner). Dancers must not start simultaneously.
- Music: Traditional style music without vocals
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

**HOEDOWN**
- Minimum of eight (8) dancers, four (4) couples.
- This is a couple oriented category.
- Dancers should never intentionally be in step with one another.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. double doubles). It will be at the judge’s discretion to determine the authenticity of traditional footwork.
- There are no figure requirements; however, figures are highly encouraged on the Hoedown category score sheet.
- Traditional instrumental music is required (No pop, hip-hop, rock, etc.). It will be at the judge’s discretion to determine the
authenticity of traditional music.
- Time limit is four (4) minutes.

**RUNNING SET PRECISION**
- Dancers: 4-Couples. Any combination of males and/or females.
- Figures: English quadrille formation with 1 active couple (traveling).
- 4 different visiting couple figures, each led by 1 active couple.
- 1 opening figure, 1 closing figure, with all couples active (i.e., weave the basket).
- 3 connecting figures with all couples active (also called break figures). A break figure occurs at the end of the progression by the active couple when they return to their home position in the circle.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Running Step. Must start together and remain in step at all times.
- Movement: Progression must be inside of the set in a counter-clockwise direction.
- Music: Traditional style music without vocals.
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

**SMOOTH MOUNTAIN SQUARE DANCE TEAM**
- Dancers: 6 or 8 Couples Any combination of male and/or female.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Gliding step on ball of the foot. (weight on ball of foot, with no heavy heal sound) while performing traditional mountain figures. This is a precision dance. All dancers in step with each other at all times.
- Movement: Counter-clockwise movement in dance progression. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals.
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

**SOUTHERN APPALACHIAN TRADITIONAL TEAM**
- Dancers: 6 or 8 Couples - Any combination of males and/or females.
- Minimum of 2 big circle figures.
- Minimum of 4 different circle-4 figures (small) with progression between each.
- Corner-partner swing should be added after each circle-4 figure if the figure does not have swings included.
- NO dance lifts, pull throughs, splits, tosses, leaps, cartwheels or flips. A Basket of Flowers is allowed.
- Steps: Southern Appalachian steps while performing traditional mountain figures. Team should strive for Rhythmic Southern Appalachian Sound. Dancers must not start simultaneously.
- No dancer intentionally in step with any other dancer. Speed should complement the grace and beauty of the dance.
- Movement: Progression must be on the inside of the set in a counter-clockwise direction. Couples may not progress across the center of the set. Center of the set may be used in big circle figures.
- Music: Traditional style music without vocals.
- Caller: Figures MUST be called and heard from within the set.
- Time Limit: 8 minutes

**TRADITIONAL MOVING LINE**
- Minimum of five (5) dancers.
- Dance must be performed in some form of line at all times.
- Dance may bend, rotate, pass through, expand, and contract formations.
- Progressive dance movements, pick-ups, and ripples are allowed.
- Choreographed arm and head movements are NOT allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge’s discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge’s discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

**TRADITIONAL STANDING LINE**
- Minimum of five (5) dancers.
- The dance must be choreographed for one but danced by many.
- The dance must start, be performed, and end in the same line.
- Dance may NOT bend, rotate, pass through, expand, or contract formations at anytime.
- Precision footwork and body mechanics are required at all times.
- Progressive dance steps are NOT allowed.
- Choreographed arm and head movements are NOT allowed. However, controlled arms are allowed.
- No dancer may have body contact with any other dancer at any time.
- Dancers should use the entire stage showing the ability to move as a unit.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps; i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge’s discretion to determine the authenticity of traditional footwork.
- Traditional country, bluegrass, hoedown, or folk music, with or without vocals, is required (No pop, hip-hop, rock, etc.). It will be at the judge’s discretion to determine the authenticity of traditional music.
- Time limit is three (3) minutes.

Register online at [https://registration.ccaclog.com/](https://registration.ccaclog.com/)

**DANCE STUDIO TEAM CATEGORIES**

<table>
<thead>
<tr>
<th>Dance Studio Team Category Age Divisions</th>
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<tr>
<td>6 &amp; under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 &amp; over</td>
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The following categories will be offered: Ballet: Routine consisting of classical ballet movement and technique. Hip Hop: Routine consisting of mostly hip hop or street style moves. Jazz: Routine consisting of primarily jazz technique. Pointe: Routine containing pointe technique. Lyrical: Routine where dancers interpret the lyrics of a song. Open: Routine consisting of more than one style of dance or that does not fit into any other category. Tap: Routine consisting of tap technique. No pre-recorded tap sounds are allowed on music. - Soloists may not compete against themselves in the same performance category. - Please be sure that choreography and lyrics are appropriate for family viewing. 

These categories are being offered for clogging teams and studios that also participate in dance studio competition, we encourage dance studios to enter as well and enjoy our laid back approach to competition, with great awards for all.

**Types of Dance Studio Entries**

- Small Group (4-9 dancers).
- Large Group (10 or more dancers).

**Time Limits**

Small and Large Group entries are four minutes (3:00), a deduction of one half point (.5) for every 10 seconds or portion thereof in excess of the time limit will be made.

**Dance Studio Judging / Awards**

Contestants will be judged by a panel of professional dance judges. Platinum 1st Place, Gold 1st Place, and Silver Awards will be decided by a predetermined range of points for each place. There may be multiple winners in each age group and category. Score sheets will be
available to you following the event. Team winners will receive an award for each win. Grand Champions win large Trophies. A full list of awards and prizes can be found in this information packet under “Awards”

Registration cut-off is Friday May 10, 2019
There will be NO REGISTRATION at the door

SOLO COMPETITIONS

TINY TOT SOLO

Tiny Tot Solo – Open to any dancer 4 years old or younger with no entry fee – open call. All tiny tot contestants win a medal.

CHALLENGE SOLO FREESTYLE

CHALLENGE SOLO FREESTYLE AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

Challenge - This solo division is open to any dancer, regardless of past winnings. It is possible for a dancer at a competition to dance in both Amateur and Challenge Divisions.

- Judging will be based on dancing in a line, rise and shine, and/or moving in a circle.
- Freestyle is defined as the dancer’s self-expression using any style or combination of styles in performing their art.
- Dancers may combine drag-slide clogging with buck.
- Males and females will compete separately during their appropriate age division.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

TRADITIONAL SOLO FREESTYLE

TRADITIONAL SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16-19, 20-29, 30 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Footwork must be traditional styled clogging steps; i.e. drag-slide (No modern clogging steps, i.e. buck, double doubles, hop scuffs, rock hops, etc.). It will be at the judge’s discretion to determine the authenticity of traditional footwork.
- Males and females WILL compete against each other.
- Each dancer will be given 32 beats at the beginning to rush the judges and 32 beats to rise and shine.
- Callbacks may be necessary.
- Festival directors will select music.

CONTEMPORARY SOLO FREESTYLE

CONTEMPORARY SOLO AGE DIVISIONS:
6 & under, 7-9, 10-12, 13-15, 16 & over

- Judging will be based on dancing in a line and in a 32 beat rise and shine.
- Dancers may perform any style of percussive steps mixed with hip-hop, jazz or other body movements and dancers will be judged on ability to mix clogging with modern dance styles.
- Males and females will compete against each other.
- The festival director will select music which will be hip-hop or techno rhythm.
- Callbacks may be necessary.

FLATFOOT TRADITIONAL SOLO

FLATFOOT SOLO – NO AGE DIVISIONS:

- Flat foot dancing is a rhythmic, low to the floor individual percussive step with a drag-slide motion punctuated by skuffs, brushes and flatfooted drags and toe slaps.
- Flatfoot dancers will compete in a line, traveling and in a rise and shine.

Register online at https://registration.ccaclog.com/

A CAPELLA SOLO

A CAPELLA SOLO AGE DIVISIONS:
11 & under, 12-14, 15-18, 19 & over

- Judging will be based on rhythm, sound, variety and clarity of footwork.
- Males and females compete together for 1st, 2nd and 3rd place honors.
- Each dancer will be given 32 beats.
- Any percussive dance style may be used.

Register online at https://registration.ccaclog.com/

Competition Entry Fees

Clogging Competition Entry Fees

STARZ!, Amateur and Challenge Entries
$15 per team dancer per team category
$30 per clogging duo/duet ($15 each)
$15 per clogging solo
$25 per clogging choreographed solo

Dance Competition Entry Fees

$15 per team dancer per category

Register at https://registration.ccaclog.com/

Spectators $5 for any/all events

Pay with one studio check made payable to “DOUBLE TOE TIMES” or contact Jeff to pay by credit card

Visiting the website at www.cloggingcontest.com
schedules, hotel reservation links & info, maps and directions, photos of past winners

For info, email worldofclogging@aol.com or call Jeff at (304) 610-6254

Visit the website at www.cloggingcontest.com

Registration cut-off is Friday May 10, 2019
There will be NO REGISTRATION at the door